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Ward Sale Nets \$153,285; Schreyer Brings Top Price

M. J. Howard 1-14-16



AN ARAB CHIEF AND ESCORT BY ADOLPH SCHREYER

"Arab Chief and Escort" Sold for \$11,000, While Van Marcke's "Entrance to the Pasture" and Israels' "The Old Scribe" Go for \$10,000 Each.

Good prices and enthusiasm characterized the sale of the collection of paintings of the late Dr. Leslie D. Ward, of Newark, N. J., held last night in Mendelssohn Hall, in West Fortieth street, under the direction of the American Art Association.

The auditorium was filled with buyers and spectators, and at times the bidding was spirited. The total amount realized for seventy-two pictures was \$153,285. The highest price of the night, and an unusually good one for a picture of its size and quality, by the well known painter of mounted sons of the desert, was the \$11,000 paid for Schreyer's "Arab Chief and Escort."

Van Marcke's "Entrance to the Pasture" brought \$10,000 from an American buyer, while "The Old Scribe," by Israels, which won the Great Prize in the Paris Exposition of 1904, was bought for \$10,000 by Boussod, Valadon & Co., of Paris.

Although most of the canvases were by foreign artists, the works of American painters were in demand. Mr. William Macbeth, a dealer, gave \$3,900 for a Wyant, while a painting by Mr. J. Francis Murphy reached a \$2,900 figure. It was a sale which all present seemed to enjoy. The outcomes of the battle of the bids were often applauded, as when the representative of a well known collector called the last \$100 which put Mr. Martin Beck out of the contest for the Schreyer.

Here is the list of the pictures that sold for more than \$1,000. The name of the artist is given first, then the title, the new owner and the price paid:—

Vibert, "The Discovered Hiding Place;" Mr. F. W. Rouss.....	\$2,800
Detaille, "Light Infantry Soldier;" Mr. Frederic C. Penfield.....	2,200
Meissonier, "The Argument;" Mr. Fritz Achelis.....	1,400
A. H. Wyant, "A Gray Day;" Mr. William Macbeth.....	3,900
J. Francis Murphy, "Sundown;" Mr. Otto Bernet, agent.....	2,600
Daniel Ridgway Knight, "At Polissy—Your Health;" Mr. Bernet.....	1,700
Henner, "Jeune Fille Lisant;" Mr. W. W. Seaman.....	2,500
Corot, "La Chaumière aux Sureaux, Normandie;" Mr. W. A. Clark.....	6,200
Corot, "Clairière;" Mr. John Watson.....	5,800
Corot, "A Road in the Forest;" M. Knoedler & Co.....	4,700

Daubigny, "Landscape with River;" Mr. Otto Bernet, agent.....	2,300
Diaz, "The Fagot Gatherer;" Mr. A. Pendleton.....	1,250
Dupre, "A Brittany Farm;" Mr. Martin Beck.....	4,000
Troyon, "Cattle at the Pool;" Messrs. Scott & Fowles.....	7,000
Troyon, "A White and Red Ox;" Mr. Martin Beck.....	2,500
Fromentin, "Arabs Hunting in the Desert;" Eugene Glaenzer Company.....	1,750
Van Marcke, "Pasture Near Treport;" Eugene Glaenzer Company.....	4,100
Fromentin, "A Young Arab—La Halte;" Mr. Bernet, agent.....	1,850
Isabey, "Auberge de l'Ecu de France;" Mr. W. W. Seaman.....	2,600
Clays, "Le Scheldt, Lillo Pres d'Anvers;" Mr. Seaman.....	1,100
Rico, "Venice Canal;" Mr. Seaman.....	1,300
Jacque, "Bergerie;" Mr. Seaman.....	5,100
Dieterle, "Cattle in the Meadows;" Knoedler & Co.....	1,600
Schreyer, "L'Abreuvoir;" Mr. J. F. Harris.....	5,400
Neuhuys, "Divided Interest;" Mr. W. W. Seaman.....	2,700
Israels, "Old Man Feeding a Cat;" Boussod, Valadon & Co.....	5,000
Thaulow, "Cathedral of St. Mark;" Mr. Peter W. Rouss.....	1,300
Van Marcke, "The Red Cow;" Mr. A. Pendleton.....	4,200
Harplignies, "By the Seashore;" Mr. Carl Glucksmann.....	2,300
Schreyer, "An Arab Cavalry Charge;" Mr. Oscar Michael.....	6,900
Mesdag, "Unloading the Fishing Boat;" Mr. W. E. Tharpy.....	1,050
Breton, "Springtime;" Mr. J. F. Harris.....	3,600
Daniel Ridgway Knight, "Gossips at the Bridge;" Messrs. Knoedler & Co.....	1,100
Gérôme, "On Guard—Tigress and Cubs;" Mr. John Watson.....	2,150
Ziem, "Early Morning;" Messrs. Knoedler & Co.....	3,000
Schreyer, "An Arab Chief and Escort;" Mr. Otto Bernet, agent.....	11,500
Van Marcke, "Entrance to the Pasture;" Mr. J. Franklin.....	10,000
Israels, "The Old Scribe;" Messrs. Boussod, Valadon & Co.....	10,000
Bonguereau, "The Little Pilferers;" Mr. L. A. Crosset.....	3,000

There were two pictures by Mlle. Rosa Bonheur in the collection which brought rather low prices, one, the "Head of a Donkey," selling for \$300, and a picture of a Percheron, for which \$50 less was paid.



"COWS IN THE PASTURE."
BY E. VAN MARCKE.

The Ward Pictures

The famous collection of paintings gathered together by the late Dr. Leslie D. Ward was on exhibition in the American Art Galleries, Madison square, south, New York City, during the past week. The galleries are open from 10 until 6 every day. There was a special evening exhibition on Thursday from 8 to 10 P. M. The collection was sold on Friday evening of this week at Mendelssohn Hall, Fortieth street, east of Broadway.

There were seventy-two pictures in this collection, six of them being water colors and one a pastel. The rest are oil paintings. They were gathered together almost exclusively during the last twelve or fifteen years. The date of purchase appears, in most instances, in the catalogue, and from this informing document one learns that 1903 was the most industrious of Dr. Ward's years as a collector. As early as 1899 he had purchased a Vibert, an Alfred Stevens, a Mesdag, a Meissonier, a Schenck, a Mauve, a Ridgway Knight, a Clays, a Martin Rico, a Fritz Thaulow, a Schreyer, a Ziem and Rosa Bonheur's "Percheron." Upon that foundation he built his collection. Perhaps he showed no finer artistic appreciation after his esthetic judgment was matured than when he bought the Alfred Stevens "Marine." Seascapes by this artist are almost as rare as those of John H. Twachtman. They were both admirable painters, handling salt water as artistically as their more usual subjects.

Several pictures, it is noted in the catalogue, were in the William T. Evans collection in 1900, notably a landscape by Alexander H. Wyant—a very interesting Wyant, too—John Bunyan Bristol's "Old Wooden Bridge," and an early J. Francis Murphy. These are the principal American paintings in the exhibition. Wyant and Murphy uphold the American tradition very satisfactorily in the company of the French and Dutch painters, whose vogue was at its height when this collection was assembled, Corot being excepted.

The chief French and Dutch pictures were secured in 1903, while Mr. Ward was abroad. Most of them were purchased from Tedesco Freres and Boussod, Valodan & Co. They include three Corots, none of them very large, Detaille's "French Infantry Soldier," two Daubignys, a Diaz, a Dupre—a second Dupre was secured five years later—and representatives of the work of Troyon, Fromentin, Van Marcke, Jacque, Schreyer, Israels, Harpignies, Mesdag and Jules Breton. Other dealers through whom canvases were secured are Franz Buffa and Zoengeh, The Hague; M. Goldschmidt & Co., Frankfurt; M. Knoedler & Co., Arthur Tooth & Sons, and William Schaus, New York, and Georges Petit, Paris. The names of the dealers have their importance as proving the genuineness of the attributions, a regrettable necessity in a day of many spurious canvases.



"THE ARGUMENT."
BY J. C. MEISSONIER.

Reproduced by Courtesy of the American Art Galleries.

If quantity counts, J. E. C. Corot, Emile von Marcke and Adolf Schreyer were Mr. Ward's favorite painters. Each of them is represented by three canvases. It is quite possible that the verdict of the majority will indicate the supreme popularity of Van Marcke's "Entrance to Pasture," No. 70, a scene "impregnated with the serenity and wholesomeness of pastoral life," as the writer of the catalogue remarks. The composition is good, the cattle are well drawn, the light of the hour is suggested—if the painter had

been born fifty years later he would have reproduced it more faithfully. While it is best of the three, the two others are first-rate Van Marcke's. His daughter, Mme. Marie, Dieterle, has a picture of "Cattle in the Meadows." Troyon's "A White and Red Ox," with the sun in its eyes—do all pasture lots lie to the east?—is a good ox, moving along in ox-line manner, but its "pelt"—the catalogue's word, not ours—is not as lifelike as that of Van Marcke's "Red Cow." Rosa Bonheur doesn't look very great in this company of animal painters. Charles Jacque's "Bergerie" is a picture of sheep in a fold. Bovgard shows animals in his "Interior of a Stable"—why paint such a subject? Daubigny's little donkey is a joy.

Then there is "A Setter" by Rosseau, a tigress and cubs in Gerome's "On Guard," Josef Israels is "seen through" "An Old Man Feeding a Cat," and Fred-eric Remington through a ranch scene with horses.

But there will be those, including the present writer, who find most satisfaction in the largest of the three Corot landscapes, while others will choose the larger Israels, "Le Vieux Scribe," No. 71. Here Israels is at his best. It is a picture of an old man writing at a table. With his left hand he holds his scroll of parchment wide open; with the other he writes. There is characterization in the face of the "old Rabbi," whose nationality and vocation can hardly be mistaken. The shape of his head and his intellectual face bewray him. The painter made an effort to bring the light into the room through the adjacent window, illumining with it the old man's face and writing hand. Both of the hands are expressive.

There is a hint of the purple moderns love so well in Corot's "A Road in the Forest, Ville D'Avray," but it is in his "La Chaumiere Aux Sureaux, Normandie"—grown a trifle dark, it is true—that is most characteristic. Here the Frenchman's tenderness and sentiment are blended with his subtleties of treatment

and "Papa's" technique discloses itself. It is artistically seen and executed.

There are two Clays; he is colorful, as usual.

The Henne is Hennyery. The massing in Dupre's "A Brittany Farm, Isle Adam," is interesting though juicy. Mesdag is pretty. Vibert is human. A. B. Frost has humor. Schleyer and Fromentin are characteristic anecdotal, but the picturesqueness of the Arab loses its fascination. Ziem's color is red hot; Isa-

They are like enamel. Those who like stories in paint will find them here. Bouguereau, the Knights—Ridgway and Aston, here et fils—Jules Breton and Van Blass are photographic. Detaille is meticulous; Meissonier is detailed.

\$11,600 FOR SCHREYER CANVAS

Lively Bidding and Odd Prices at Sale in Mendelssohn Hall.

The curious vagaries of prices that are the result of auction sales of paintings were demonstrated again in Mendelssohn Hall last night when a canvas by Schreyer brought \$11,600, which was not only the highest price of the evening but also topped paintings by Israels and the giants of the Barbizon school. The picture was the cause of a spirited battle between Martin Beck and Otto Bernet, who was acting as agent for an unnamed buyer. Beck went up to \$11,000 for it and then dropped out, Bernet making one more advance of \$600.

Another surprise of the evening was the fact that a Wyant, "A Gray Day," was bought by William Macbeth for \$3,900 amid loud applause of the patriots in the large audience, and a J. Francis Murphy brought \$2,600, the title of the picture being "Sundown" and the buyer Otto Bernet, agent. W. A. Clark, who was in the audience, got the fine Corot "La Chaumière aux Sureau" for \$6,200. The two other Corots brought \$5,300 and \$4,700, John Watson, the dealer, and Knoedler & Co. being the buyers.

Among the other high priced pictures sold were: Bougereau's "Little Pillagers," \$3,200, to L. A. Crosse; Israels's "La Vieux Scribe," \$10,000, Boussod, Valadon & Co.; Van Marcke's "Entrance to Pasture," \$10,000, J. Franklin; Ziem's "Venice," \$3,000, Knoedler & Co.; Gertome's "On Guard," \$2,150, John Watson; Ridgway Knight's "Gossips," \$1,100, Knoedler & Co.; Jules Breton's "Springtime," \$3,000, J. F. Harris; Schreyer's "Cavalry Charge," \$6,900, Oscar Michael; Harpignies's "By the Seashore," \$2,300, Carl Glucksman; Van Marcke's "The Red Cow," \$4,200, A. Pendleton; Israels's "Old Man Feeding a Cat," \$5,000, Boussod, Valadon & Co.; Neuhuys's "Divided Interest," \$2,700, W. W. Seaman, agent; Schreyer's "L'Abreuvoir," \$5,400, J. F. Harris; Jacque's "Bergerie," \$5,100, W. W. Seaman; Isabey's "Auberge," \$2,600, W. W. Seaman; Van Marcke's "Pasture Near Treport," \$4,100, Gleanzer & Co.; Dupre's "Cattle at Pool," \$7,000, Scott & Fowles; the same artist's "Brittany Farm," \$4,000, Martin Beck, and Daubigny's "Landscape with River," \$2,300, Otto Bernet. F. C. Penfield paid \$2,300 for Detaille's "Light Infantry Soldier"; P. W. Rouss gave \$2,800 for Vibert's "The Discovered Hiding Place," and Seaman gave \$2,500 for Henner's "Jeune Fille Lisant."

SEVENTY-TWO PAINTINGS BRING \$153,285 AT SALE.

Seventy-two paintings in the collection of Dr. Leslie D. Ward of New York, N. J., were dispersed at auction last night in Mendelssohn Hall by the American Art Association for \$153,285.

Adolf Schreyer's "An Arab Chief and Escort" brought \$11,600, and was purchased by Otto Burnett, agent.

"Le Vieux Scribe," by Josef Israels, was sold to Boussod, Valadon & Co., Paris, for \$10,000. A cattle piece by Van Marcke, "Pasture near Treport," went to Eugene Glenyer for \$4,100.

Corot's "La Chaumière" was purchased by ex-Senator W. A. Clark for \$6,200, and "Clairière," by Corot, was bought by John Watson for \$5,300. Knoedler & Co. paid \$4,700 for Corot's "A Road in the Forest."

"A Brittany Farm, Isle Adam," by Jules Dupre, was purchased by Martin Beck for \$4,000. Mr. Beck also bought Troyon's "White and Red Ox" for \$2,500.

Israels's "Old Man Feeding a Cat" went to Boussod, Valadon & Co., Paris, for \$5,000.

Alexander H. Wyant's landscape, "A Gray Day," was purchased by William Macbeth for \$3,900, and J. Francis Murphy's "Sundown" went to Otto Burnett for \$2,600.

The Ward Collection

The Leslie D. Ward collection of paintings was sold in New York last evening. Seventy-two pictures brought a total of \$153,285. A Schreyer brought the highest price, \$11,600. A Van Marcke brought \$10,000. Ex-Senator William A. Clark paid the highest price for a Corot, \$6200, for "La Chaumière aux Sureau, Normandie," a farmhouse, dense foliage, and several figures. Of the other two Corots of the collection, "Clairière" went to John Watson for \$5300 and "A Road in the Forest, Villa d'Avray," to Knoedler & Co. for \$4700. Jules Dupre's "Cattle at the Pool" brought one of the higher prices, going to Scott & Fowles for \$7000, and a "Brittany Farm, Isle-Adam," by the same artist, went to Martin Beck for \$4000.

Some of the other prices were as follows: "The Discovered Hiding-Place," by Vibert, \$2800; "Light Infantry Soldier," by Detaille, \$2200; "The Argument," by Mels-sonnier, \$1400; "A Gray Day," by Alexander H. Wyant, \$3900; "Sundown," by J. Francis Murphy, \$2600; "At Poissy—Your Health," by D. Ridgway Knight, \$1700; "Jeune Fille Lisant," by J. J. Henner, \$2500.

17/10

ON FREE VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, JANUARY SEVENTH, UNTIL THE MORNING OF
THE DAY OF SALE, INCLUSIVE

THE
VALUABLE PAINTINGS

COLLECTED BY THE LATE

DR. LESLIE D. WARD
OF NEWARK, NEW JERSEY

EXECUTORS' UNRESTRICTED PUBLIC SALE

AT MENDELSSOHN HALL
FORTIETH STREET, EAST OF BROADWAY

ON FRIDAY EVENING, JANUARY 13TH, 1911
BEGINNING AT 8.15 O'CLOCK

Subscriber's Copy No. 134.

EDITION LIMITED TO ONE HUNDRED AND SEVENTY-FIVE COPIES

DE LUXE ILLUSTRATED CATALOGUE
OF THE
VALUABLE PAINTINGS

BY
"THE MEN OF 1830," THEIR CONTEMPORARIES
AND MODERN DUTCH MASTERS

FORMING THE PRIVATE COLLECTION OF THE LATE
DR. LESLIE D. WARD
OF NEWARK, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER

OF EDGAR B. WARD, JACOB E. WARD AND THE FIDELITY TRUST COMPANY
OF NEWARK, NEW JERSEY, EXECUTORS

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY, NEW YORK

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1911

ARRANGED BY
MR. THOMAS E. KIRBY

DESCRIPTIONS BY
MR. CHARLES H. CAFFIN

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CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

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THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

WATER COLORS AND PASTELS

SALE AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON FRIDAY EVENING, JANUARY 13TH, 1911

BEGINNING PROMPTLY AT 8.15 O'CLOCK

No. 1

DANIEL HERNANDEZ

SPANISH

Contemporary

WAITING

Ans

Height, 14 inches; Width, 10 inches.

WATER COLOR

A GIRL in Watteau costume, seated on a low wall, faces us. Her skirt is of pearl and crimson striped satin, with greenish-white panniers, and her yellow bodice is laced over a white chemisette.

Signed at the lower left: DANIEL HERNANDEZ, Paris.

110.00 1a Vanderbeel - A. Eisenberg

No. 2

JEAN BAPTISTE ÉDOUARD DETAILLE

FRENCH

(1848-)

A SOLDIER OF THE GUARD

250.00 Height, 13½ inches; Width, 8½ inches. John Gilbert Ward

WATER COLOR

His uniform comprises a black busby, a slaty-blue tunic, a rose-colored jacket slung from the shoulders, and white breeches. He rests the butt of his musket on the ground.

Signed and dated at the lower left: ÉDOUARD DETAILLE, 1899.

No. 3

A. B. FROST

AMERICAN

(1851-)

A FRIENDLY DRINK

210.00

Height, 19 inches; Width, 18 inches.

J. H. Brook

WATER COLOR

A MAN with a comforter around his neck has called and is joining his host in a drink of rye. The two stand facing each other in front of a mahogany sideboard. A rag carpet covers the floor.

Signed at the lower left: A. B. FROST.

No. 4

CHARLES OLIVIER DE PENNE

FRENCH

(1831-1897)

FOX HOUNDS AND BLOOD HOUNDS

40.00

Height, 22½ inches; Width, 16 inches.

J. B. Wooley

WATER COLOR

BENEATH a tree trunk, on which hang a huntsman's coat and horn, are two blood hounds and two white, black and tawny hounds, coupled.

Signed at the lower left: C. O. DE PENNE.

No. 5

CHARLES OLIVIER DE PENNE

FRENCH

(1831-1897)

FRENCH HOUNDS

Height, 22½ inches; Width, 16 inches.

WATER COLOR

(Companion to the preceding)

40.00

J. B. Wooley

IN front of a shriveled bush, at the foot of a tree stem, stand five hounds, white, with orange-tawny ears and chaps. Snow covers the ground.

Signed at the lower left: C. O. DE PENNE.

No. 6

GASTON LA TOUCHE

FRENCH

Contemporary

THWARTED

Height, 31 inches; Width, 18½ inches.

PASTEL

300.00

Eng. Glaenger Co.

A YOUNG man has his arm round the waist of a girl and is attempting to kiss her. But she interposes her hand between their faces.

Signed and dated at the lower left: GASTON LA TOUCHE, '93.

No. 7

PAUL BLONDEAU

FRENCH

Contemporary

WASHERWOMEN BESIDE A LAKE IN FRANCE

Height, 24½ inches ; Length, 30 inches.

18-0.00

WATER COLOR

J. F. Harrie

THE bank of the lake, stretching from the left of the foreground across the scene, is gay with the bright costumes of washerwomen. In the immediate front two of them are standing with their backs to the water before a sort of table, on which one of them has been pounding the linen with a mallet. They have paused in their work to talk to a girl in a red waist, who is arranging some laundry on a trestle.

Signed at the lower left : PAUL BLONDEAU, Paris.

OIL PAINTINGS

No. 8

JEHAN GEORGES VIBERT

FRENCH

(1840-1902)

A YOUNG CARDINAL

5-60.00

Height, $6\frac{3}{4}$ inches ; Width, $5\frac{3}{4}$ inches.

J. G. Ward

THE head and bust of a young cardinal are shown in profile, as he faces the left. He has curly black hair and wears a velvet skull cap. The rose-colored cape is fastened at the neck with a ribbon bow and turned back, so that it displays a white ribbon striped with golden yellow. Beneath this is a glimpse of violet cassock.

Signed at the lower right : J. G. VIBERT.

Purchased from ARTHUR TOOTH & SONS, 1899.

No. 9

WILLIAM HART, N. A.

AMERICAN

(1823-1894)

AUTUMN LANDSCAPE AND CATTLE

220.00

Height, $7\frac{3}{4}$ inches ; Length, $10\frac{1}{4}$ inches.

Burton Mansfield

IN the background on the left spreads the yellow foliage of a clump of oaks, luminous with the light of a greenish-blue sky. The glow envelops a white and a dun cow which are feeding near the tree trunks, while in the shadow that extends across the right of the foreground stand a black cow and a red one with white face.

Signed and dated at the lower left : WM. HART, 1881.

No. 10

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH

(1838-1910)

A SHARP SHOOTER

300..

Height, 12½ inches; Width, 6 inches.

Samuel Heller

A ZOUAVE in red fez, blue jacket, red loose breeches and white gaiters, stands in profile, facing to the right. He rests his weight on the right leg, as he takes from the pouch at his hip a cartridge to put in the rifle which is held parallel with his waist. Beside him is a tree stem at the foot of which lies a bunch of creamy buff material.

Signed at the lower right: E. BERNE-BELLECOUR.

Collection of ISAAC WALKER, New York, 1900.

No. 11

ALFRED STEVENS

BELGIAN

(1824-1906)

MARINE

410..

Height, 12¾ inches; Width, 9¼ inches.

Burton Mansfield

THIS unusual subject by the painter of fashionable *genre* shows an expanse of shoal water, bounded in the distance on the left by a grassy hill. A fishing boat is running in with the tide, which meets the wind, so that the water is churned and flecked with tones of cream, buff, olive and gray-green.

Signed at the lower left: A. STEVENS.

Purchased from MESS. LE ROY, Paris, 1899.

No. 12

JOHN BUNYAN BRISTOL, N. A.

AMERICAN

(1826-1909)

OLD WOODEN BRIDGE, UPPER CONNECTICUT

180.00

Height, 8½ inches; Length, 16 inches.

Cyrus McCormick

A STREAM extends from the left foreground diagonally back between rather steep banks. It is crossed by a bridge, the wooden roof and sides of which are silvery-gray, with traces of having been red. It leads to a flat meadow, yellow with light, beyond which appears a pleasant prospect of houses among trees. In the distance are grayish-drab hills, succeeded by a faint blue range.

Signed at the lower right: J. B. BRISTOL.

Collection of WILLIAM T. EVANS, New York, 1900. Catalogue No. 16.

No. 13

LYELL CARR

AMERICAN

(1857-)

THE WHITE MILL

70.00

Height, 11 inches; Length, 14 inches.

Mrs. Whitmore

A POND in the foreground reflects a large patch of the sky's whiteness and farther back the white wall of a mill that stands on the water's edge. The mill has a long pitched roof, stained dull yellow and lead-color, which shows against a bank of olive and brownish-green foliage.

Signed at the lower left: LYELL CARR.

No. 14

EUGEN VON BLAAS

BELGIAN

(1843-)

IDEAL HEAD

130.00

Height, 13 inches ; Width, 9½ inches.

D. G. Wery

THE girl's figure is turned to the front, the head being in profile, facing the left. Chestnut hair lies in waves over her forehead and is gathered in a knot at the crown. It is again waved at the back of the neck. She wears a gold earring and a bit of white lace shows on her bosom.

Signed at the upper right : EUGEN VON BLAAS.

No. 15

EUGEN VON BLAAS

BELGIAN

(1843-)

THE BRUNETTE

110.00

Height, 13 inches ; Width, 9½ inches.

D. G. Wery

PLACED against a blue background are the head and bust of an attractive girl. She has black hair lying in ringlets over her forehead, brown eyes beneath black eyebrows, and red lips. Clusters of seed pearls hang from her ears, and three strings of coral beads encircle her neck. The lace edge of a chemise shows low down on her bosom, and her shoulders are covered with pearly satin sleeves, striped with yellow and red.

Signed at the upper right : EUGEN VON BLAAS.

No. 16

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH

(1838-1910)

SIGHTING THE ENEMY

210.00

Height, 13¾ inches; Width, 9¾ inches.

P. W. Rouse

A FRENCH infantry officer has lowered his binoculars and is studying a map. He holds it in his left hand, as it rests upon the timber uprights that support the earthwork on which he is seated. His uniform consists of a black cap and tunic, a blue sash, and blue breeches stuck into high boots. He carries a water bottle at his waist and a sword.

Signed at the lower right: E. BERNE-BELLECOUR.

Purchased from M. KNOEDLER & Co., New York, 1903.

No. 17

FREDERIC REMINGTON, A. N. A.

AMERICAN

(1861-1909)

WAITING FOR HIS MASTER

410.00

Height, 12¾ inches; Length, 18½ inches.

J. F. Harris

A MUSTANG, whose white coat is marked with gray-blue shadows, stands across the foreground, his head toward the right, with the reins hanging to the ground. On his back is a blanket, striped with red, white and blue, while from the pommel of the saddle hangs a bright yellow cloth, edged with green.

Signed at the lower left: FREDERIC REMINGTON.

No. 18

A. SIMOSWIKY

RUSSIAN

MEDITATION

Height, 15 inches; Length, 18 inches.

125-00

PANEL

Mrs. N. Lutmore

A WOMAN is reclining on a dark green bank, overlooking a lake of deep blue water. Nude to the waist, she leans her right elbow on the ground, while her left arm parallels the curve of her hip. Orange-chestnut hair fringes her forehead and falls in profusion over her shoulder. A white drapery is wrapped around her right forearm and drawn across her waist, and her lower limbs are swathed in a rosy-purplish drapery. This is in shadow, while the light illumines her torso and face.

Signed at the lower left: M. SIMOSWIKY.

No. 19

HENDRIK WILLEM MESDAG

DUTCH

(1831-1902)

A SCHEVENINGEN FISHING BOAT

300-00

Height, 15 inches; Width, 11½ inches.

Mrs. Gertrude Oppenheimer

THE sky is swollen with pinkish, drab-gray clouds, churned into occasional whiteness. A strip of cold slaty-green marks the horizon, whence the shoal water, churned by the wind, approaches in swells, alternately white and olive-green. On the right of the water, in the foreground, stand two men handling a net. Farther back lies a fishing boat with a buff sail and a red one, the latter showing the port number, "Sch. 9."

Signed at the lower right: H. W. MESDAG.

Purchased from BOUSSOD, VALADON & Co., Paris, 1899.

No. 20

JEHAN GEORGES VIBERT

FRENCH

(1840-1902)

THE DISCOVERED HIDING PLACE

Height, 18¼ inches ; Width, 14¾ inches.

2800.00

PANEL

P. V. Rome

A CARDINAL, with a faculty of penetrating observation, has either detected an intrigue or discovered proof of one that he had already suspected. He has found a tell-tale letter, and, after having satisfied his curiosity as to the writer and the addressee, is stooping to replace it in its hiding-place. This is beneath a candelabrum, which stands on a gilded console-table at the left of the room. The design of the candelabrum is a black bronze cupid, supporting a gilded torch. The cardinal is in full regalia, a magnificent star decorates his left breast and a Maltese cross is suspended from an orange-colored ribbon which passes around his neck. The apartment is handsomely arranged in the style of Louis Quinze.



Signed at the lower right : J. G. VIBERT.

Purchased from M. KNOEDLER & Co., New York, 1903.

No. 21

JEAN BAPTISTE ÉDOUARD DETAILLE

FRENCH

(1848-)

LIGHT INFANTRY SOLDIER

2200-00

Height, 18 inches ; Width, 15 inches.

Fred C. Penfield



THE horse, a deep bay, is seen in profile, facing the left, and the rider's back is toward the spectator. His uniform includes a blue cap and tunic and crimson breeches which are almost hidden by a bundle of hay suspended in a net from the pommel. The blanket and overcoat, rolled over the front and back of the saddle, and the saddle cloth, are blue, faced with red. The stock of the carbine shows over the back of the horse and a sword hangs from the trooper's waist.

Signed at the lower left : ÉDOUARD DETAILLE.

Collection of M. TABOURIER, Paris, 1882.

Purchased from TEDESCO FRÈRES, Paris, 1903.

No. 22

JEAN CHARLES MEISSONIER

FRENCH

THE ARGUMENT

1400.00 Height, 18¾ inches; Width, 15¼ inches.

Fritz Achelis

THIS picture, by the son and pupil of Jean Louis Ernest Meissonier, represents a scene on the porch of Meissonier's house at Poissy, with portraits of the artist and Berne-Bellecour. They are seated with a companion at a table which projects from the brick parapet. All are in cavalier costume; the one on the left in a pale blue jacket over full knickerbockers of greenish-blue. On the right of the table sits one in apricot-red and another in a suit of drab velvet. There is a vine arbor overhead, and beyond the wall appears a view of the town, with a church toward the right. The scene is per-



vaded with clear light, which brings into bright relief the gaiety of the costumes. Meanwhile distance lends the contrast of subdued color to the town and landscape.

Signed at the lower left: CHARLES MEISSONIER.

Purchased from JULES OEHME, New York, 1899.

P-B 11-24-65 #74 1

No. 23

W. J. BOOGAARD

BELGIAN

Contemporary

INTERIOR OF A STABLE

Height, $12\frac{1}{4}$ inches; Length, 16 inches.

150.00

PANEL

A. H. Goldingham

A RACK, filled with hay, extends along the back wall of the stable. On the left a bright bay horse with black tail toward the spectator is feeding. Beside him, turned three-quarters to the front, is a white horse. On the right a light roan, with bridle on, is having his saddle either fixed or removed by a stable man.

Signed and dated at the lower right: W. J. BOOGAARD, 1879.

No. 24

AUGUST FREDERIC ALBRECHT SCHENCK

GERMAN

(1821-1900)

SHEEP IN SNOWSTORM

Height, $15\frac{3}{4}$ inches; Length, $19\frac{3}{4}$ inches.

400.00

P. W. Rouse

THE sky is smoky with leaden-yellowish vapor. Snow is falling, and a white shroud covers the boulders and heather on the mountain side. Struggling against the snow and the wind, a flock of sheep is descending. The shepherd, with his buff overcoat and cape blown about him, leans on his staff, while his dog watches beside him.

Signed at the lower left: SCHENCK.

Purchased from FISCHER, ADLER & SCHWARTZ, New York, 1899.



No. 25

ANTON MAUVE

DUTCH

(1838-1888)

AN OLD COTTAGE, OSTERBECK, HOLLAND

Height, 12½ inches ; Length, 16 inches.

557.00

PANEL

P. W. Rouse

THIS very interesting early example, painted in bright clear coloring, shows a low cottage extending back from the right of the foreground. The roof is covered with pinkish-drab thatch, which toward the eaves gives way to pink and mossy-green fluted tiles. The wall consists partly of white plaster work, over which clusters a green vine, and partly of vertical strips of wood. Beside it is a refuse heap on which four hens are scratching. Above this extends a pole on which a woman is hanging some garments. Her figure is distinguished by a dark brown headdress and a geranium-colored tippet, seen against a mass of yellow-lighted foliage. Back of this is a bush of darker hue, while in the farther distance appears a villa with a mansard roof.

Signed at the lower left : A. MAUVE.

Purchased from BOUSSOD, VALADON & Co., Paris, 1899.



No. 26

ALEXANDER H. WYANT, N. A.

AMERICAN

(1836-1892)

A GRAY DAY

3900..

Height, 16 inches ; Length, 22 inches.

Wm. Macbeth

THE expanse of tawny grass is interrupted on the right of the foreground by a little pool fringed with reedy grass. It reflects the light from a sky filled with luminous creamy vapor over very pale blue. A sapling grows beside the pool and in the middle distance is a screen of small trees, while against the horizon lie faint gray-blue hills. Low toned and in a minor key the landscape is impregnated with the tender melancholy in which the poetic feeling of this artist frequently found expression.

Signed at the lower left : A. H. WYANT.

Collection of WILLIAM T. EVANS, New York, 1900. Catalogue No. 56.

No. 27

ALEXANDER P. GARZA

ITALIAN

Contemporary

LAUNCHING THE ROW BOAT

150.00

Height, 18 inches; Length, 25½ inches.

Helen Hartley Jenkins

IN the center of the foreground a fisherman in brown trousers and gray shirt, with his back to us, is steadying a boat which is lifted on the curve of a breaking wave. Meanwhile a woman, standing in the stern, pushes off from the sand with an oar. She is dressed in a white cap, amber-colored waist and dull rose skirt. Sails dot the distance, and a bit of green-covered cliff appears at the left.

Signed at the lower right: ALEXANDER P. GARZA.

No. 28

JOSÉ MIRALLES

SPANISH

FISHER GIRLS

125.00

Height, 14 inches; Length, 26 inches.

Oscar Michael

THE tide is out and a fishing boat lies on the sand at the left. As two fisher girls, wearing white caps and carrying baskets, approach, one of them turns to another girl who kneels in the act of fastening her shoe. Two figures appear in the background, wading in the shallow water.

Signed at the lower left: J. MIRALLES.

No. 29

J. FRANCIS MURPHY, N. A.

AMERICAN

(1853-)

SUNDOWN

2600.00

Height, 16 inches; Length, 22 inches.

Maurice Wertheim

THE sky is astir with fawn-colored clouds, ragged and scattered, showing intervals of primrose and an orange bar across the horizon. In the middle distance, on the left, stands a clump of brown oaks, while nearer to the front, on the right, is another group of trees in which a maple stem with claw-like roots shows conspicuously.

Signed and dated at the lower left: J. FRANCIS MURPHY, '86.

Collection of WILLIAM T. EVANS, New York, 1900. Catalogue No. 47.

No. 30

DANIEL RIDGWAY KNIGHT

AMERICAN

(1838-)

AT POISSY, "YOUR HEALTH"

1700.00

Height, 21½ inches; Width, 18 inches.

Samuel G. Smith

A YOUNG girl is standing in front of a bed of poppies, whose gray-green crinkly leaves are interspersed with pink, purple and crimson flowers. In the act of raising a wooden water-bottle to her lips, she turns to look toward the front. She is dressed in a yellow cap, fawn-colored jacket, and a pale blue skirt which is tucked up over an olive brown petticoat. Beyond the picket-gate of the garden a meadow extends to a river.

Signed at the lower left: RIDGWAY KNIGHT, Paris.

Purchased from JULES OEHME, New York, 1899.



No. 31

JULES WORMS

FRENCH

(1832-)

DEPARTURE OF A SPANISH TROOPER

5-75.00

Height, 17½ inches ; Length, 21½ inches.

Charles Kohler

IN a small patio a Spanish trooper is fastening a striped scarlet-green and yellow saddle-cloth upon his mule. He turns for a moment to speak to a small boy at his side, who trails the butt end of a carbine on the floor. At the foot of a short flight of stairs on the right a woman stands holding the soldier's snuff-brown cloak. She has a rose in her black hair and wears a pale blue fringed shawl, and a pink skirt caught up over a red petticoat. On the left of the scene a duck appears in a doorway, and through another door, in the rear, is a view of pink-lavender hills.

Signed at the lower right : J. WORMS.

No. 32

JEAN JACQUES HENNER

FRENCH

(1829-1905)

JEUNE FILLE LISANT

2500.00

Height, 21 $\frac{3}{4}$ inches; Width, 15 inches.

George R. White

THE girl's head is seen in profile, slightly inclined toward the book which she holds in her right hand, but the bust is turned three-quarters to the front. The hue of the flesh is of camellia whiteness, the lips being a pale geranium, with the features modeled in tones of olive. The golden chestnut hair, drawn loosely down above the temples, falls in rippling waves over the back of the neck. A drapery, low on the bosom, is indicated sketchily in tones of rose and pink with golden-brown shadows. A cool light from the left partly illumines the girl's hair, and bathes the whiteness of her face and neck and bosom. These are invested with the exotic charm and evanescent quality so characteristic of the artist's rendering of girlish beauty.

Signed at the lower right : J. J. HENNER.

Purchased from BERHEIMER JEUNE ET FILS, Paris, 1902.





No. 33

PAUL JEAN CLAYS

BELGIAN

(1819-1900)

Franklin Murphy

CALM ON THE SCHELDT

Height, 10¾ inches ; Length, 15¾ inches.

IN the sheltered water of the western branch of the Scheldt, a square rigger and a fishing boat are lying. The former has creamy-white sails, and the latter a golden-amber mainsail and yellow jib. Among their crews is a sprinkling of crimson caps. In front, a man is rowing a boat in which four persons are seated. To the left lies a cluster of shipping, in which the spars of a bark show above the brown and white sails of luggers. The dull orange and yellow-green buildings and slate roofs of a village, with a church, show faintly in the distance. The sky presents a fluster of clouds with intervals of blue.

Signed at the lower left : P. J. CLAYS.

No. 34

JEAN BAPTISTE CAMILLE COROT

FRENCH

(1796-1874)

LA CHAUMIÈRE AUX SUREAUX, NORMANDIE

6200..

Height, 18 inches ; Length, 21 $\frac{3}{4}$ inches.

H. A. Clark

PROMINENT on the right of the foreground are two sturdy, straight birch stems. The one on the left shows against a compact mass of foliage sprinkled with the heart-shaped leaves and white and rose blossoms of a vine. The space between the stems is occupied by the twisted limbs of an apple tree. They are seen against the triangular roof of a farm-house, at the apex of which is a chimney. In the shadow of the open door a person is discernible, apparently in conversation with two women who stand just outside. To the right of the door is the circular stone parapet of a well, over which is a windlass protected by a wooden hood. Farther to the right and nearer to the foreground a woman in a lovely blue-green gown is seated on the grass beside a dog. The rear of the scene, on the right, presents a tangle of trees, showing intervals of sky, blue as a robin's egg, and silted over with white and pale dove-colored clouds.

Signed at the lower left : COROT.

Collection of MADAME DE KNYFF, Paris.

Collection of ALBERT WOLFF, Paris.

Collection of WILLY BLUMENTHAL, Paris.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.

Described in "L'Œuvre de Corot," by ALFRED ROABUT and MOREAU-NÉLATON. No. 2036.



10201

CLAIRIÈRE

JEAN BAPTISTE CAMILLE COROT

CATALOGUE No. 35

No. 35

JEAN BAPTISTE CAMILLE COROT

FRENCH

(1796-1874)

CLAIRIÈRE

Height, 16 inches; Width, 12¾ inches.

53 00.00

PANEL

Lynne Mc Cormick

ON the left of the foreground in this glade a girl is reaching up to pick something from a bushy mass of dark olive foliage, flecked with paler green. There is a bright yellow spot on her cap, and a glint of white shows in her kerchief, which is worn over a dress of brownish material. To her right the grassy foreground, starred with white flowers, is interrupted by a little pool that reflects in tones of gray and blue the cloud-sprinkled sky. A yellow glow illuminates the grass in the middle distance, beyond which are dull olive-colored woods, backed by pale blue hills. The right of the foreground is closed in with a clump of trees, about the stems of which cluster a light green vine and another vine with red leaves. This group forms an impressive mass of foliage that catches the light upon its top and lifts itself in tranquil dominance against the sky. Its base is fringed with delicate sprays of leafage.

Signed at the lower right: COROT.

Collection of M. E. MORE, Paris, 1888.

Collection of M. VILLARD, Paris, 1903.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.



A ROAD IN THE FOREST, VILLE D'AVRAY

JEAN BAPTISTE CAMILLE COROT

CATALOGUE No. 36

• No. 36

JEAN BAPTISTE CAMILLE COROT

FRENCH

(1796-1874)

A ROAD IN THE FOREST, VILLE D'AVRAY

Height, 12¾ inches ; Length, 16 inches.

4700.00

PANEL

Knoedler Rev.

A GREEN sward, forming a roadway, extends from the foreground to the middle distance, where it dips out of sight. Here its edge is rimmed with yellow light, which also illuminates the bushes and young trees that surmount the bank on the left of the open grass. In contrast, the undergrowth and clump of trees on the right are in cool shadow. Their dark, olive-green mass, sprinkled with paler leaves, is cut by two slim tree-trunks. The distance is closed in with a blue-lavender wooded hill surmounted by a single poplar which rises against a sky of egg-like whiteness that changes to a faint bluish-gray above. On the left of the roadway, in the foreground, a child, in purplish-drab dress, stands looking up into the face of a woman who holds a baby. Her costume consists of a yellow cap, scarlet kerchief and slaty iron-colored skirt, looped up over a white petticoat. The whole is permeated with a feeling of exquisite purity and freshness.

Signed at the lower right : COROT.

Collection of M. LE DUC DE NOIBONNE-PELET, Paris, 1902.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.



LANDSCAPE WITH RIVER

CHARLES FRANÇOIS DAUBIGNY

CATALOGUE No. 37

No. 37

CHARLES FRANÇOIS DAUBIGNY

FRENCH

(1817-1878)

LANDSCAPE WITH RIVER

Height, 9¼ inches ; Length, 14½ inches.

2300."

PANEL

R. H. Gallatin

THE scene in its simple picturesqueness and sweet serenity is characteristic of French river landscape. Bordered on the right by tall, loose grass, interspersed with white and rose-colored flowers, a sandy road leads back from the foreground. It terminates on the bank of the river, whose grayish-blue water, dappled with white and gray reflections, extends from left to right. Toward the right lies a barge, with a red pennant flying from its masthead and a man standing at the tiller. Hard by appears another man in a row-boat. Extending from the left, a row of poplars borders the opposite bank. It stops abruptly near the center, revealing on the right an irregular slope of fields, dotted with trees and extending back to a few roofs which are seen faintly against the horizon. Over it layers of creamy-white cloud-tufts stretch across the pale gray-blue sky, in which five birds are flying in a line.

Signed at the lower left : DAUBIGNY, 1860.

Collection of M. HIEMELBAUER, Paris.

Purchased from TEDESCO FRÈRES, Paris, 1903





No. 38

CHARLES FRANÇOIS DAUBIGNY

FRENCH

(1817-1878)

A PACK DONKEY

Height, 6 inches ; Length, 9¾ inches.

285.00

PANEL

Charles T. Henry

THE donkey occupies the foreground, standing in profile with his head toward the left. On his back is a buff-drab saddle, with front and rear pommel, from which a pannier hangs. The latter casts a deep shadow on his flank, in contrast with the white of the valley. The yellowish-green meadow in which he is shown terminates in a hedge of trees. The picture suggests the determination of the artist to prove that, when he chose to rely upon objective vision, he could be as much at home as in his subjective moods. If so, he has succeeded, for the naturalness with which the animal is rendered could scarcely be surpassed.

Signed at the lower left : DAUBIGNY.

Collection of M. CHENAIN, Paris.

Purchased from TEDESCO FRÈRES, Paris, 1903.

No. 39

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH

(1807-1876)

THE FAGOT GATHERER, FONTAINEBLEAU

Height, 6¾ inches; Length, 9 inches.

123-0..

PANEL
Mrs. Pendleton

THE foreground shows a pasture dotted with tufts of rushes and coarse grass. Some distance back, toward the left, two young oaks unite their foliage into a single mass. To the right of them, coming along a path, is a woman carrying a fagot. She is clad in a white cap, slaty-blue waist and bluish-gray skirt. Behind the plane in which she appears, a cool light spreads across the meadow. The latter is bounded by two clumps of yellowish-green trees, in the interval between which, beyond a low hedge, stretches another meadow. The sky is pearly-gray, with cream and dove-gray clouds. The little picture conveys an impression of great spaciousness and vigorous naturalness.

Signed at the lower right: N. D.

Collection of M. GOLDSCHMIDT, Paris.

Purchased from TEDESCO FRÈRES, Paris, 1903



A BRITTANY FARM, ISLE-ADAM

JULES DUPRÉ

CATALOGUE No. 40

No. 40

JULES DUPRÉ

FRENCH

(1812-1889)

A BRITTANY FARM, ISLE-ADAM

4000.00

Height, 18 inches ; Width, 15 inches.

Martin Beck

BACK on the left appears a high-pitched roof, covered with greenish-drab moss and weather stains, from which rises a single red chimney. The wall beneath it, brown-shadowed under the eaves, catches a bright light. The farm-house is cut by a tall tree, whose gleaming white stem is interrupted at intervals by bunches of soft, warm green foliage. Toward the top it spreads into irregularly-twisted branches, plumed with foliage, that lift the humbleness of the scene to a suggestion of dominant authority. To the right of the house is a rude gate, flanked by a hedge, beyond which appear a willow and two young oaks. In front of the hedge, on the right, lies a cream and reddish cow, near which sits a woman, dressed in a turquoise skirt, black waist and white cap. The sky surges in volumes of bluish-white cloud, the light of which is reflected in a small pool in the shadowed foreground.

Signed at the lower right : J. DUPRÉ.

Collection of M. BERTRAND, Paris.

Purchased from TEDESCO FRÈRES, Paris, 1908.



CATTLE AT THE POOL

JULES DUPRÉ

CATALOGUE No. 41

No. 41

JULES DUPRÉ

FRENCH

(1812-1889)

CATTLE AT THE POOL

7000.00

Height, 25¾ inches; Length, 32 inches.

Scott & Fowles Co.

RISING out of a mass of bushes in the center of the composition a handsome oak spreads its white limbs, profusely clothed with golden-brown and warm green foliage against the bright blue of a sky which at the sides is piled with white cumuli. The hues of the foliage are reflected on the surface of a pool which spreads to the front. A cow stands at the back of the water drinking while two others are pausing on the left bank. Their bodies catch the glow of the evening sun. Behind them appears a woman in a dark shawl and white cap and skirt. The golden and brownish-greens of the meadow on the left extend back to a small bushy tree and a bare trunk, beyond which the vista terminates in a low-level hill that melts into the deep greenish-blue horizon. In the middle distance on the right stands a clump of young willows in shadow. The whole scene is bathed in the solemn tranquility of approaching sunset.

Signed at the lower right: JULES DUPRÉ.

Collection of M. CUTHBERTSON, London.

Collection of M. BOUSSOD, VALADON & Co., Paris, 1903.

Purchased from SCOTT & FOWLES COMPANY, New York, 1903.



A WHITE AND RED OX

CONSTANT TROYON

CATALOGUE No. 42

No. 42

CONSTANT TROYON

FRENCH

(1810-1865)

A WHITE AND RED OX

2571.00

Height, 18¼ inches; Length, 21¾ inches

Martin Beck

A HEAVILY built white ox, flecked with red, stands looking away from the spectator, its body exposed three-quarters to the front. Its huge frame, rendered with extraordinary naturalness and vigor, is enveloped in a soft bluish-gray shadow, the evening glow meanwhile partially illuminating the neck, shoulder and hip, rimming the legs with light and irradiating the plume of hair at the end of the tail. It stands on a patch of buff-brown earth, beyond which is a stretch of yellow-green grass, bounded by a screen of grayish-green trees. The sky is sprinkled with creamy clouds, floating in an amber atmosphere. In the warm glow of late afternoon the meadow is lulled to tranquility, and the shaded bulk of the animal stands out with magnificent assertion.

Signed at the lower right: VENTE TROYON.

Exhibited at the Centennial Exposition of Modern French Art, 1889.

Collection of M. COQUELIN, Paris.

Purchased from TEDESCO FRÈRES, Paris, 1903.



ARABS HUNTING IN THE DESERT

EUGÈNE FROMENTIN

CATALOGUE No. 43

No. 43

EUGÈNE FROMENTIN

FRENCH

(1820-1876)

ARABS HUNTING IN THE DESERT

1750.00

Height, 13¼ inches; Length, 21 inches.

Eug. Fromentin

THE scene represented is the halt of a hunting party. An Arab, seated on a bay horse, holds by a leash a cream-colored and a fawn grayhound. His shoulder and arm are bare, his body being swathed in rosy crimson, while a white mantle is bunched upon his back. He sits on his superb horse with an air of easy and assured dignity. Behind him an attendant, dressed in blue, is in charge of a dun horse. To the right of this group another Arab, wrapped in white and riding a white horse, converses with a man on foot who holds a bay horse and a gray one. In the middle distance, on the right, the ground rises to a slight elevation, while in the farther distance blue mountains lie against a greenish-blue horizon. The hue of the sky is reflected in a strip of water on the right of the foreground, the edge of which is tufted with thin bunches of reedy growth.

Signed at the lower left: EUG. FROMENTIN.

Collection of the COUNT ARMAND DE PRACOMTAL, Paris.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.



PASTURE NEAR TRÉPORT

ÉMILE VAN MARCKE

CATALOGUE No. 44

No. 44

ÉMILE VAN MARCKE

FRENCH SCHOOL

(1827-1890)

PASTURE NEAR TRÉPORT

4100.00

Height, 11 inches; Length, 16¼ inches.

Eugene Glaeser

IN the center of the group, fronting us, stands a tawny-red cow with a white face and chest and three white legs. To her left lies a white cow, with her back toward the spectator but turning her head to the front. In the middle distance of the pasture stand side by side two ponies, the nearer one being a dun with creamy mane and tail. Over on the right of the foreground lies a very dark brown cow, with white markings. The sky is filled with ragged clouds, white and lavender and slaty-gray, that hang darkest over a hill on the left, which is smitten by a gleam of pallid yellow light. Its white is reflected in a little patch of water on the right of the foreground. The whole scene is brisk with invigorating atmosphere in which the greens of the pasture take on additional richness, while the impression of robust vitality reaches its climax in the magnificent wholesomeness of the sturdy cattle.

Signed at the lower right: ÉM. VAN MARCKE.

Collection of Dr. W. WERD, Paris, who acquired the picture direct from the artist.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.



No. 45

EUGÈNE FROMENTIN

FRENCH

(1820-1876)

A YOUNG ARAB—"LA HALTE"

Height, 18 inches ; Width, 13 inches.

1550..

PANEL

Jacob Wertheimer

THE central figure is that of a handsome young Arab, mounted on a brown horse whose glossy coat shows purple in the light. The rider wears a yellowish-white burnoose, red vest and dark blue breeches. His bare, bronzed arms rest on the front and back of the saddle, as the man turns to speak to a companion. The latter's head appears from behind the neck of a white horse, whose rump is toward the spectator. Some distance back on the left, a cloaked man is leading a gray horse. Blue mountains show beyond, piled against a creamy sky which becomes blue at the zenith.



Signed at the lower left: EUG. FROMENTIN.

Collection M. TABOURIER, Paris, 1882.

Collection of DR. CORNELIUS HERZ, London, 1899.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.

No. 46

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH

(1804-1886)

AUBERGE DE L'ÉCU DE FRANCE

Height, 14¾ inches ; Width, 12 inches.

2600."

PANEL

George R. White

THE background is occupied by the front of the French country inn, with its sign on a swinging board, "L'Écu de France." Against the shadow of the doorway appears the elegant figure of a lady in a primrose-colored pompadour toilette, pointing her way with a fan. She is followed by another in white, who is mounting the entrance steps. Behind her comes a third attired in rose, escorted by a gentleman in a costume of a deeper tone of the same hue. Meanwhile the landlord in white apron stands on the ground to the left of the steps. A hare and duck hang beside the inn window, and another duck lies head downward on the ledge.

Signed at the lower right in monogram and dated, '46.

Purchased from ARTHUR TOOTH & SONS, New York, 1893





No, 47

PAUL JEAN CLAYS

BELGIAN

(1819-1900)

LE SCHELDT, LILLO, PRÈS D'ANVERS

1100.00

Height, 22 inches ; Width, 16¾ inches.

F. T. Proctor

THE scene presents the anchorage off Lillo, a fishing village that lies below Antwerp, on the river Scheldt. Near the center ride two sailing vessels. The decks of both are dotted with figures. In front, a little to the right, a boat is crossing the water, rowed by a single oarsman. On the left of the foreground is a mass of shipping, the spars of a bark appearing above the tawny sails of fishing-smacks. Between these two groups of shipping are visible distant houses, above which rise the roof and spire of a church. In the distance on the right are fishing-smacks and the faint suggestion of a tug-boat. The sky is piled high with volumes of white vapor, showing intervals of blue.

Signed at the lower right : P. J. CLAYS.

Purchased from WILLIAM SCHAUS, New York, 1899.

No. 48

MARTIN RICO

SPANISH

(ABOUT 1850-1908)

VENICE CANAL

1300..

Height, 28 inches ; Width, 18½ inches.

A. Eisenberg

THE perspective of the narrow canal is crossed halfway back by a slender bridge of metal work. In the center, leaning over the rail, are two boys, whom a woman in white is approaching. Near the ascent to the bridge, on the right, stands a woman with a crimson fan. Behind her is an old palace, with windows pointed in the Venetian-Gothic style. On the top of the adjoining house appears a raised gallery, protected by an awning, while a crimson drapery, hanging over the balustrade, makes a brilliant spot against the blue sky. A gondola is moored on the right of the foreground, near a stone archway, and beyond the bridge lie three more gondolas, in one of which is a man. Beyond this point the canal disappears, as it takes a turn, the vista being closed in by a sprinkling of green leafage and the picturesque irregularity of dwelling houses, above which rise the gable end and turret of a church. The scene sparkles with brilliant colors under a cloudless sky.

Signed on the brickwork near the lower right : Rico.

Imported by M. KNOEDLER & Co., New York, 1897.

Collection of D. W. POWERS, New York, 1899. Catalogue No. 25.



BERGERIE

CHARLES ÉMILE JACQUE

CATALOGUE No. 49

No. 49

CHARLES ÉMILE JACQUE

FRENCH

(1813-1894)

BERGERIE

A. Eisenberg

5100.00

Height, $19\frac{1}{2}$ inches ; Length, $30\frac{1}{4}$ inches.

ALONG the silvery greenish-drab back-wall of the barn, the left end of which is enveloped in shadow, extends a rudely constructed rack. It is stuffed with fodder, on which a row of sheep are feeding. The variety and naturalness of their attitudes is characteristic of this artist's knowledge and love of sheep life. In front of this line three sheep stand facing a big tub of water which occupies the foreground. They seem to be waiting, while a sheep and a lamb are taking a drink. The fleeces of the animals are variously silvered with light which finds its way through an unseen window high up on the right. It also illumines the wall and turns to pale gold the straw scattered loosely over the floor. On the left two hens are sitting, while three more stand near the lamb, and still another appears near a low trough toward the right of the barn.

Signed at the lower right : CH. JACQUE.

Collection of the BARON DE MENASCE, Paris.

Collection of MADAME GIRARD, Paris.

Purchased from GEORGES PETIT, Paris, 1903.



CATTLE IN THE MEADOWS

MME. MARIE DIETERLE

CATALOGUE No. 50

No. 50

MME. MARIE DIETERLE

(DAUGHTER OF ÉMILE VAN MARCKE)

FRENCH

(1860-)

CATTLE IN THE MEADOWS

1600.00

Height, 24 inches ; Length, 29¾ inches.

Knödler Rev.

A POOL, fringed with rushes and flowering plants, occupies the foreground. Standing with her forefeet in the water is a white cow, marked with black on the ears and nose and around the eyes. She is on the alert, as if something unusual were intruding. Beside her, facing us, is a dun-red calf, with white shaggy forehead. Its gaze also is fixed intently toward the front. From the right another cow, reddish-brown, with white forehead, is approaching, head down, to drink. Further back, on the left, stand a dark brown and a black cow. They are beside some willow trunks which spread their soft green foliage in a mass that fills the left upper half of the composition. Across the meadow in the distance, on the right, where it terminates in a hedge, overtopped with a few trees, appear other cattle. The sky is choked with drab-white volumes of vapor, showing scanty intervals of pale blue. The whole scene is alive with the spontaneous reality of nature.

Signed at the lower left : MARIE DIETERLE.



L'ABREUVOIR

ADOLF SCHREYER

CATALOGUE No. 51

No. 51

ADOLF SCHREYER

GERMAN

(1828-1899)

L'ABREUVOIR

5400.00

F. Harris
Height, 20¼ inches ; Length, 32¼ inches.

THE scene represents one of the watering stations in the desert. In the center of the group, gathered about it, is an Arab, swathed in white, seated upon a white horse whose trappings are rose-colored, while a yellow drapery with crimson cord and tassels is suspended from the pommel of the saddle. The horse stands facing a square stone tank, which projects from a domed building built over the spring. It shows the marks of age, vine growths clustering over the masonry. At the left a man on foot is arranging a rose-colored saddle upon a gray horse whose head rests on the back of a chestnut which is drinking. His musket and saddle-bag lie beside the shallow water which extends across the foreground. On the right of the composition a mounted Arab rides up toward the fountain and in the distance appears another leading a pack-horse. The sky is a greenish-blue, with light fleecy clouds.

Signed at the lower right : AD. SCHREYER.

Collection of M. PALLIER, Paris.

Purchased from GEORGES PETIT, Paris, 1903.



DIVIDED INTEREST

ALBERT NEUHUYS

CATALOGUE No. 52

No. 52

ALBERT NEUHUYS

DUTCH

(1844-)

DIVIDED INTEREST

2700.00

Height, 22 inches; Width, 17¼ inches.

F. J. Proctor

IN a Dutch kitchen whose white walls, stained with tones of drab, gray and olive, are lighted from a window on the left, a young woman is seated at a round table, reading to a child. She moves her finger along the lines of print and is deeply engrossed in the labor of the task. Meanwhile the little one, nestling up to her, leans forward with elbows on the table, fidgeting its fingers and apparently little interested in the book, but with eyes fixed on a doll which is in a tub that stands on the floor beneath the window. The young woman wears a black cap, ashy-purple tippet and greenish-blue skirt. The child's dress is red. One little foot in its wooden shoe rests on a bar of the chair.

Signed at the lower right: ALB. NEUHUYS.



AN OLD MAN FEEDING A CAT

JOSEF ISRAËLS

CATALOGUE No. 53

No. 53

JOSEF ISRAËLS

DUTCH

(1824-)

AN OLD MAN FEEDING A CAT

5000.00

Height, $23\frac{3}{4}$ inches; Length, $28\frac{1}{2}$ inches

Boussod Valadon & Co.

TURNING his back to the outside world, the light from which struggles feebly through a small window at the left of the kitchen, sits a very old man, whose gray hair forms a shaggy fringe above his wrinkled face. He is filling his pipe from a metal tobacco box, meanwhile gazing down at the floor, where a black cat is feeding out of an earthenware bowl. He is dressed in a rough olive-brown suit, with a slaty-blue cravat. Close behind him a rude table stands beneath the window with a pitcher on it. The wall of the humble kitchen is time-stained with smoke. In a recess, lined at the sides with murky tiles, is the chimney place, where a pot hangs by a chain over a few struggling embers. The chimney shelf is hung with a dark yellow lambrequin. A little box is fastened to the wall on the left of the hearth. Painted in 1900.

Signed at the lower left: JOSEF ISRAËLS.

Purchased from FRANZ BUFFA & ZOENEN, The Hague, 1903.



CATHEDRAL OF ST. MARK, VENICE

FRITZ THAULOW

CATALOGUE No. 54

No. 54

FRITZ THAULOW

NORWEGIAN

(1847-1906)

CATHEDRAL OF ST. MARK, VENICE

1300.00

Height, 25½ inches; Length, 31¾ inches.

P. W. Rouse

AGAINST a deep blue sky, pricked with stars, the façade of St. Mark's looms on the right. On the left of the picture two of the crimson flagstaffs appear, mounted upon bases which consist of three steps. On the geometrically designed pavement, in front of the entrance, stands a solitary man gazing at the cathedral. Between him and it the space is animated with groups of moving figures, extending back to the buildings which enclose the piazza on the left.

Signed at the lower right: FRITZ THAULOW.

Purchased from M. KNOEDLER & Co., New York, 1899.



Paris, France

No. 55

LOUIS ASTON KNIGHT

AMERICAN

(1873-)

ROLLEBOISE

5-25-00

Height, $25\frac{3}{4}$ inches; Length, $31\frac{3}{4}$ inches.

R. H. Stearns Jr.

Two peasant girls are approaching along a towing-path which stretches back from the left of the foreground. Since one draws an empty barrow and the other carries a basket, they may have been disposing of their produce in the houses whose brown roofs extend along the foothills that enclose the background. These border the river, which flows thence to the right of the foreground, where its bank is gay with white, yellow and lavender flowers.

Signed at the lower left: ASTON KNIGHT, Paris.

No. 56

ÉMILE VAN MARCKE

FRENCH SCHOOL

(1827-1890)

A RED COW

4200.00

Height, 22¾ inches; Length, 33 inches.

Mrs. Pendleton

MOVING across the foreground with characteristically lumbering gait is a fine dun-red cow, with white markings on the forehead, cheeks, ridge of the back, belly and legs. The creature's structural bulk and the texture of her pelt are realized with extraordinary veracity. The glow of the westerly sun lights the top of her body and illumines the whiteness of her cheek, casting a long shadow before her on the grass. Two other cows appear farther back in the pasture, which extends on the left to a few trees and on the right to a gently sloping hill. The sky is greenish-blue, graying toward the horizon.

Signed at the lower right: ÉM. VAN MARCKE.

Collection J. DE KUYPER, *The Hague*.

Purchased from FRANZ BUFFA & ZOENEN, *The Hague*, 1903.



BY THE SEA SHORE

HENRI HARPIGNIES

CATALOGUE No. 57

No. 57

HENRI HARPIGNIES

FRENCH

(1819-)

BY THE SEA SHORE

2300.00

Height, $21\frac{3}{4}$ inches ; Length, $39\frac{1}{2}$ inches,

Carl Lucksmann

A LITTLE stream, reflecting the sky's blue, threads its way through the foreground between banks of rock. The farther one is shaped like a wall, beyond which a strip of the open sea is visible, with the smoke of a steamer on the horizon. On the left of the foreground grows a mass of grayish-green foliage, against which appear the white stems of three trees. On the opposite side another mass of silvery-brown leafage is intersected by tree-trunks. The sky, blue overhead, whitens toward the horizon, where it is streaked with lake and golden yellow. The atmosphere is laden with the freshness of the sea.

Signed and dated at the lower left : H. HARPIGNIES, '98.

Purchased from ARTHUR TOOTH & SONS, 1903.



AN ARABIAN CAVALRY CHARGE

ADOLF SCHREYER

CATALOGUE No. 58

No. 58

ADOLF SCHREYER

GERMAN

(1828-1899)

AN ARABIAN CAVALRY CHARGE

6900.00

Height, 23½ inches ; Length, 38 inches.

Oscar Michael

THREE Arabs, riding abreast, are charging from the right of the scene. The central figure, mounted on a dun horse, is in white, with a yellowish-red and white head dress. His companion on his left, riding a dark bluish-gray and clad in a dull rose-red cloak, carries a furled flag which bears gold and blue devices on a red ground. While the chief's keen glance is directed ahead of him, the standard bearer turns his bronzed and bearded face over his left shoulder, as if expecting a flank attack. Their horses are brilliantly caparisoned in trappings of blue and rose. Behind the three foremost horsemen extends a long line of warriors, followed by others half obscured by the dust. In the background undulating hills show softly against the blue sky. The troop is advancing across a foreground scattered with stones and scanty vegetation.

Signed at the lower right : AD. SCHREYER.

Purchased from M. KNOEDLER & Co., New York, 1899.

1k # 8730



UNLOADING THE FISHING BOAT

HENDRIK WILLEM MESDAG

CATALOGUE No. 59

No. 59

HENDRIK WILLEM MESDAG

DUTCH

(1831-)

UNLOADING THE FISHING BOAT

1050.00

Height, 27 inches; Length, 35 inches.

W. Edwin Thorpe

IN the shallow water, on the right, two carts are drawn up alongside the slaty-drab hull of a fishing boat with pale blue gunwale. The rope of her bow anchor trails above the water. She belongs in Scheveningen, as the letters on her yellowish-olive sail denote. Five men appear aboard her. One of the carts, with a white horse in the shafts, is painted blue, with red wheels. The other, already filled with nets, is drawn by a team. In charge of each a man stands in the water. Two more sailboats, with slackened sails, lie farther back on the left, and three, with sails taut, dot the distance. The tide, as it runs out, heaves with smooth horizontal rise and fall, stained with the gray and primrose and pale blue of the gusty sky. The clouds are banked over the horizon and rise in volumes on the right, while above the sky is streaked.

Signed at the lower right: H. W. MESDAG, 1903.

Purchased from FRANZ BUFFA & ZOENEN, The Hague, 1903.



No. 60

MLLE. ROSA BONHEUR

FRENCH

(1822-1899)

HEAD OF A DONKEY

500.00

Height, 39½ inches; Width, 25 inches.

Berry Richardson

A DONKEY with ears erect is presented full face to the spectator. The body is seen only as far as the chest, the main feature being the animal's head, which occupies almost the entire height of the canvas. The nozzle is covered with fine white hair and encircled by the strap of the halter. Above this the hair is coarse in texture and in parts matted, being of a rich brown, passing into tan around the eyes. The latter have an expression of drowsy inertness, which is repeated in the ears, notwithstanding their erectness. The nostrils are slightly expanded, the suggestion of their fleshiness admirably rendered. In fact, the skill with which all the characteristics of the head are represented, added to its being life-size, invests it with extraordinary naturalness.



Signed at the lower left : R. B.

No. 61

JULES ADOLPHE BRETON

FRENCH

(1827-1906)

SPRINGTIME

3600..

Height, 37½ inches ; Width, 31½ inches.

J. F. Harris

A PEASANT girl, facing us, bends over her hoe, as she works in a patch of yellow-green grass in which a few daffodils are flowering. Her head is bound with a white handkerchief that is crossed with two bands of red. She wears a waist of lavender-pink material which leaves her arms bare to above the elbows, and her skirt, looped up over an olive-brown petticoat, is a deep peacock-blue. Her ankles are bare, the feet being shod with leather shoes, strapped across the instep. While the girl's figure is sturdy and supple, her head droops wearily over her right shoulder, and her eyebrows are arched with an expression of fatigue. Some little way back on the right stands a clump of young trees, one of which is sprinkled with white blossoms. In the distance a wood shows faintly against the pale blue of the sky, which is silted over with grayish vapor.

Signed at the lower right : JULES BRETON, 1902.

Exhibited at the Salon, Paris, 1902.

Purchased from M. KNOEDLER & Co., New York, 1903



Jules Burton
1902



No. 62

MLLE. ROSA BONHEUR

FRENCH

(1822-1899)

A PERCHERON

Franklin Murphy

750.00

Height, 30¾ inches ; Length, 39½ inches.

A STOCKILY built Percheron stallion, his dark brown coat glossy with purplish-gray lights, stands across the picture. He is fastened by the reins of the bridle to a ring on the right of a whitish-drab wall which forms the background. A sheaf of corn lies on the ground beneath his head.

Signed at the lower left : ROSA BONHEUR.

Purchased from M. KNOEDLER & Co., New York, 1899.

No. 63

DANIEL RIDGWAY KNIGHT

AMERICAN

(1838-)

GOSSIPS—ON THE FOOTBRIDGE

1100."

Height, 26 inches ; Length, 32 inches.

Knoedler & Co.

Two girls have encountered on a wooden bridge that leads from the front across a reedy stream. One of them, who leans back to the rail with her hands on it, is dressed in a yellowish-brown jacket and a lavender, crimson-dotted skirt rolled up over a brownish-red petticoat. She inclines her face with a smile toward her companion who has set down her basket and stands with left hand resting on her hip. Her costume consists of a lavender-rose waist, plum-gray skirt and a petticoat of silvery-red. Behind the two figures is a mass of greenery which mingles with the silvery-gray foliage of two willow trees growing on the edge of the opposite bank. Their reflections are mirrored in the stream, which on the left of the bridge presents a smooth expanse of lighted surface, dyed with the tints of the sky. On each side of the footbridge, in the foreground, is a bunch of plants with yellow blossoms. The meadow across the water, glowing yellow in the sunshine, extends back to a distant line of cottages and trees, beyond which are faint lavender hills.

Signed at the lower left : RIDGWAY KNIGHT, Paris.

Purchased from M. KNOEDLER & Co., New York.



Edith Knight Davis

“ON GUARD”—TIGRESS AND CUBS

JEAN LÉON GÉRÔME

CATALOGUE No. 64

No. 64

JEAN LÉON GÉRÔME

FRENCH

(1824-1904)

"ON GUARD"—TIGRESS AND CUBS

2,500.00

Height, 27¼ inches; Length, 39 inches.

Lyons McCormick

ON the left of the sandy foreground a tigress sits erect, watching over her two cubs as they drink from a water course. The torrent has shrunk within its rocky bed until it is only a narrow stream, reflecting the blue of the sky and the green of some date palms, which lift their fan-shaped plumes above a thick undergrowth of gray-green bushes and small trees. Between the water and the trees lies an uprooted bush. The water-course disappears at the foot of a lavender-pink hill, scored with violet and mauve shadows in its fissures. Beyond this and closing in the right of the composition is a mountain of slaty-gray rock formation, bare of vegetation and precipitous. Rising from its base in two tiers, resembling bastions, it has a suggestion of grandeur, which increases the impression of solitude that pervades the whole scene.

Signed at the lower right: J. L. GÉRÔME.



No. 65

GEORGE INNESS, JR., N. A.

AMERICAN

800.00

(1854-)

Jacob Verthemin

ALCESTER BRIDGE, ENGLAND

Height, 28¾ inches ; Length, 36¼ inches.

It has been raining and the sky, still charged with moisture, is luminous from the glow of a rainbow, the left foot of which hovers over a meadow on the far side of a river. Here, in the suffused yellow light, three red cows and a white one are pricked out with sharp distinctness. The bridge crosses the river from the right of the foreground, its abutment pierced by seven arches. In the distance appears a glimpse of the town, with a factory smoke stack.

Signed at the lower right : INNESS, JR., 1898.

Exhibited at the Salon, Paris, 1899.

No. 66

J. ROSSEAU

FRENCH

Contemporary

325.00

A SETTER

Oscar Michael

Height, 25½ inches ; Length, 32 inches.

A SETTER is pointing across the foreground in the direction of the left. His color is white, with liver markings on the head, throat, back and root of the tail. The jaws are apart, exposing the quivering red tongue. He stands in front of a mass of cool, green foliage, beyond which appears an opening in the forest, where there is a yellow glow.

Signed at the lower left : ROSSEAU.

No. 67

RAIMUNDO DE MADRAZO

SPANISH

(1841-)

475.00

LA BELLE DÉSCŒUVRÉE

E. E. Bernheimer

Height, 36¼ inches ; Width, 25¾ inches.

A GIRL faces us, seated with her arms crossed on the circular top of a café table. A white Pierrot cap, decorated with a band and streamer of pink ribbon, surmounts her blond hair, which forms a fringe over her forehead. Her neck is encircled with a blue ribbon tied in a bow, and her bosom is displayed through the wide opening of a turquoise-blue jacket, edged with swan's down. At her back is a lattice of green woodwork sprinkled with leaves. On the table stand a pewter plate and a tumbler half filled with an amber-colored fluid from which a straw projects.

Signed at the upper right : R. MADRAZO.

Collection of D. W. POWERS, New York, 1899. Catalogue No. 120.

VENICE, EARLY MORNING

FÉLIX ZIEM

CATALOGUE No. 68

No. 68

FÉLIX ZIEM

FRENCH

(1821-)

3000.00 **VENICE, EARLY MORNING** *J. Knoedler & Co.*
Height, 29¼ inches ; Length, 42 inches.

THE sky, pale blue at the zenith, is ashimmer toward the center with primrose vapor that grows greener near the horizon. In the glow of the atmosphere the pink façade of the Doge's Palace on the left is flushed with warmth, while the carved stone-work above the cornice scintillates like jewels. A corresponding glow and brilliance illumine the columns of the Winged Lion and St. Theodore, the corner of the Library, and a number of gaily dressed figures grouped about some piles of fruit and vegetables on a wharf in the foreground. Here a party of people, including two cardinals, have landed from a gondola. The pageantry of color is bounded on the right by a mass of shipping with golden-brown hulls and rigging, amid which a flag and awning make two conspicuous spots of rose. The picture is an unusual example even of Ziem's luxurious coloring, the atmosphere being a blaze of light, while the details, so varied and animated, coruscate in their brilliance.

Signed at the lower left : ZIEM.

Purchased from M. KNOEDLER & Co., New York, 1899.



AN ARAB CHIEF AND ESCORT

ADOLF SCHREYER

CATALOGUE No. 69

No. 69

ADOLF SCHREYER

GERMAN

(1828-1899)

Stratton Duncan

11.600.00

AN ARAB CHIEF AND ESCORT

Height, 33½ inches ; Length, 45½ inches.

A CAVALCADE of Arabs is on the march, their costumes and the gay trappings of their horses making a bouquet of subdued splendor across the foreground. Their leader rides at their head, alone, mounted on a white horse dappled with gray, with a creamy mane and tail. It is champing at the bit and proudly arching its near foreleg. The rider, dressed in a rose-colored cap, primrose jacket and gray trousers, supports the stock of his musket on his left hip. He is followed by five horsemen, one of whom carries a blue flag, furled. Ahead of the chief, toward the left, rides a servant between a bare-backed remount and a pack horse. While the leader's head is seen against the blue sky, a low hill, covered with stunted bushes, forms a background to the other figures. A few flowers sprinkle the foreground of scanty herbage, which is interrupted by bare spots of parched earth.

Signed at the lower left : AD. SCHREYER.

Collection of ALFRED SCHWARZSCHILD, Frankfurt.

Purchased from M. GOLDSCHMIDT & Co., Frankfurt, 1903.



ENTRANCE TO PASTURE

ÉMILE VAN MARCKE

CATALOGUE No. 70

No. 70

ÉMILE VAN MARCKE

FRENCH SCHOOL

(1827-1890)

ENTRANCE TO PASTURE

10,000.00

Height, 34½ inches; Length, 46½ inches.

Franklin Murphy

It is the milking hour and the warm, level rays of sunlight brighten the colors of the cows, which are trooping homeward. Driven in by the herdsman they are slowly advancing toward a wooden bridge which spans a stream that separates the farther pasture from the foreground. On the near side of it, attached to a high post, is a gate which is being opened by a woman, beside whom stands a dog. In the foreground stands a white calf, full in the sunshine, to the left of which is a black cow standing beside a red one with white markings lying down. A dun cow is crossing the bridge followed by a pale yellowish-brown one, following which are the remainder of the herd. Two trees, with sun-illuminated foliage, stand at the right and left of the bridge, and at the rear of the farther meadow is a hill luxuriantly wooded. Above it is a stirring cluster of white clouds floating in the blue sky. The scene is impregnated with the serenity and wholesomeness of pastoral life.

Signed and dated at the lower left: ÉM. VAN MARCKE, '76.

Purchased from FRANZ BUFFA & ZOENEN, The Hague, 1903.



LE VIEUX SCRIBE

JOSEF ISRAËLS

CATALOGUE No. 71

No. 71

JOSEF ISRAËLS

DUTCH

(1824-)

10.000.00

LE VIEUX SCRIBE

Boussod, Valadon & Co.

Height, 42½ inches ; Length, 59½ inches.

IN a dim interior, lighted by a window on the left, through which the sunshine struggles, coloring the glass a bluish-gray and streaking the wood-work with orange and cream, an old rabbi sits at a table, facing us. His left hand is spread expressively on the scroll unfolded before him, while his right guides a quill with slow and conscientious deliberation. The high, narrow forehead is covered with a dark-olive skull-cap; the eyes look weak and tired; the nose is long and the under-lip pendulous, while the gray beard falls low down upon his yellowish-brown gabardine. Two crutches lean against the dull-olive tinted wall, which here projects, forming a shelf on which rest a book and some scrolls. A glass ink well stands near his right hand, and the other end of the scroll on which he works is held in place by a glass weight, near which a book and two quill pens are lying. The light illumines the old man's face and pen-hand, emphasizing the expression of weariness in the one and the constrained feebleness of the other.

Signed at the lower left : JOSEF ISRAËLS, 1902.

Exhibited at the Universal Exposition, Paris, 1904, when the artist received the Great Prize.

Purchased from BOUSSOD, VALADON & Co., Paris, 1903.



THE LITTLE PILFERERS

WILLIAM ADOLPHE BOUGUEREAU

CATALOGUE No. 72

No. 72

WILLIAM ADOLPHE BOUGUEREAU

FRENCH

3200.00

(1825-1905)

Léon A. Crosset

THE LITTLE PILFERERS

Height, 79 inches ; Width, 44 inches.

INSTIGATED presumably by the older sister, a little girl has been pilfering in an apple orchard. She is now on the top of the wall, one leg hanging down, clinging to the arms of her sister who is helping her to descend. The child, whose head presents a cluster of blond curls, is dressed in a fawn-colored skirt and a greenish-blue bodice, fastened with shoulder straps over a white chemisette. The older girl's costume consists of a black bodice, laced behind, and a skirt, looped up so as to display its plum-red lining over a greenish-blue petticoat. Her feet are bare, and near them lies a basket filled with apples which are partly covered by a crimson handkerchief. Some plants and a little bush cluster at the foot of the walk, from the top of which, on the left, hangs a vine-spray. A profusion of leafage closes in the background.

Signed on the right of the wall, near the top : W. BOUGUEREAU, 1872.

Collection of D. W. POWERS, New York, 1899. Catalogue No. 271.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.



**LIST OF ARTISTS REPRESENTED
AND THEIR WORK**

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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